

KURAMO

CULTURE, CAPITAL &
CLIMATE

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Sponsors



Ecosystem



Culture



**Omawumi
Kola-Lawal**

Capital & Climate



i-Fitness



VEROD





The Impact *Multiplier*



The Kuramo Foundation for Sustainable Development (KFSD) is the philanthropic and impact arm of Kuramo Capital Management, dedicated to advancing inclusive and sustainable growth across Africa.

Our mission is to catalyze capital, creativity, and collaboration to unlock the potential of African communities, with a focus on women, youth, and underrepresented groups. We believe that sustainable development is not only an economic imperative, but also a cultural one: where finance, innovation, and art converge to shape Africa's renaissance.

She wears the Agbada
C. O. Kola-Lawal, 2025





Shameless Glory
C. O. Kola-Lawal, 2025





C.O Kola-Lawal

Nigerian

C. O. Kola-Lawal is a conceptual multimedia artist and environmental/social specialist whose work explores the dimensions of social identities, sustainability and resilience. Drawing from over two decades of experience in implementing environmental and social systems across Africa, she has attended the Royal Drawing School in London to refine her techniques in expressing visual art. She now translates real-world issues into powerful visual narratives using a range of mediums.

As an experiential artist that draws from real-world work, she is passionate about combining intuitive design with research-informed themes, using art to provoke reflection and conversation around the social and ecological challenges of our time.

“My art is rooted in lived experience. As an environmental and social specialist, I’ve spent years navigating the complexities of social identity, sustainability, inequality, and resilience in African communities. These realities shape the stories I tell through visual art.

I am guided by intuition, field experience, and a deep sense of urgency. My creative practice allows me to make visible what data alone cannot capture: the spirit, struggle, and beauty of people whose lives are entangled in systems we often overlook. I work with charcoal, pastel, paint, graphite and natural materials to reflect themes such as personality, gender justice, environmental degradation and social exclusion.

Each piece is both a protest and a prayer: an offering to those unheard, and a mirror to the world we’re shaping.



Eyes Wide Open

C. O. Kola-Lawal, 2025

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